

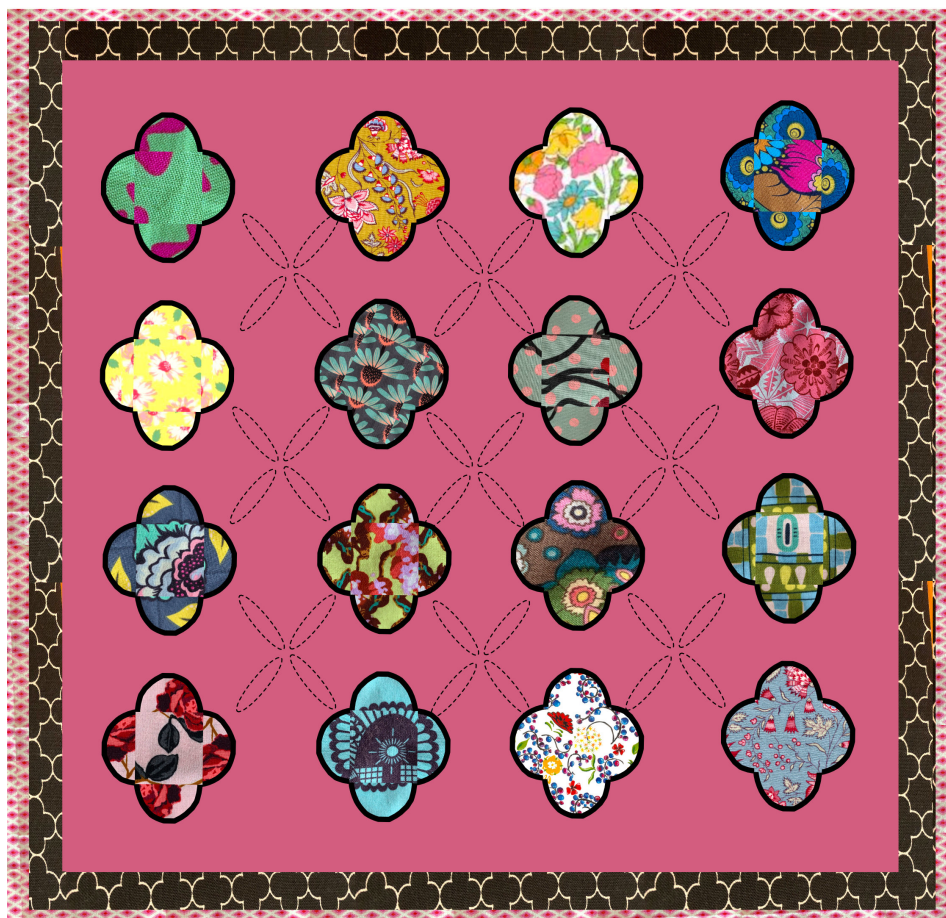
Ruby Seppings

Quilt and Embroidery Designs

Yorkshire, England

'Homage to Venice' Quilt Pattern

This is a super simple quilt to make and can easily be adapted to any size you wish by adding more rows of applique. This size is a comfortable 'armchair sized' quilt for snuggling up under and dreaming of travels in far away places....



Finished size : approx. 50" square

What you need:

1.5 yards of background fabric : 0.5 yards of border fabric: 0.5 yards binding fabric.

1.5 yards of backing fabric and wadding to fit.

The background piece should measure approx. 44" square with a 2.5" contrasting border fabric. Most quilting fabrics are 44" wide and I used two 'width of fabric' pieces of pink linen cut to 22.5" long and stitched together. Then add 2.5" strips of the border fabric.

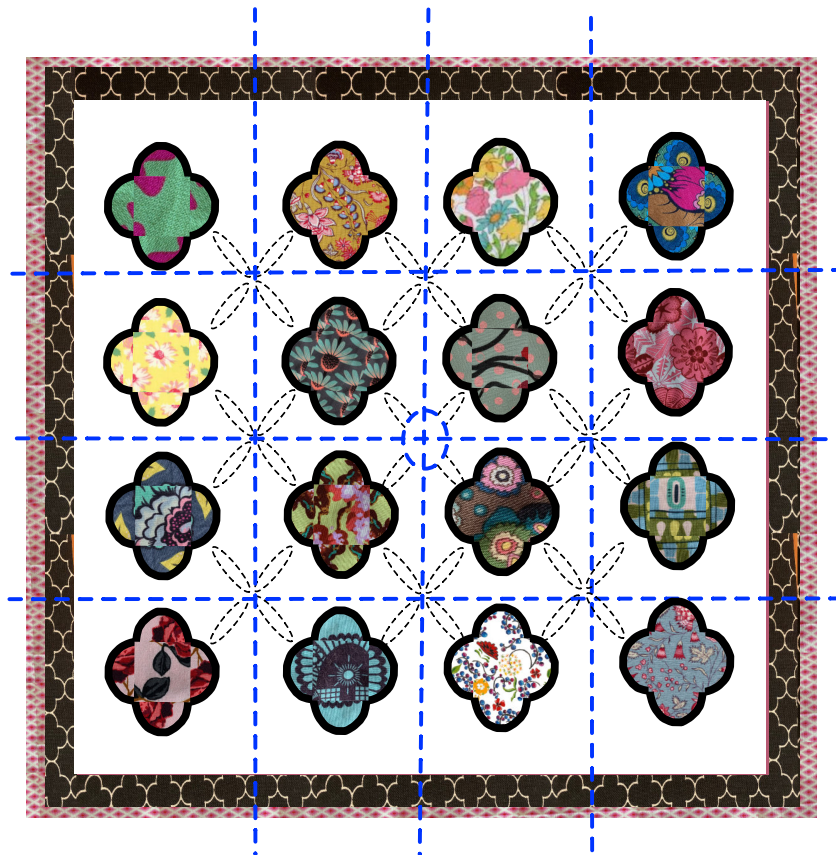
Prepare your appliques using the templates to make the quatrefoil appliques. I used the freezer paper method to give turned edges but you can also use fusible web. There is a tutorial on my website if you need more help with this.

Cut out the petal shape template (it can be helpful to glue this to a piece of card first as it makes it firmer to draw around.)

Find the centre of your quilt and mark. Place your petal template into a position as shown in the diagram. Then pin a quatrefoil applique in place. Draw around the petal template with an erasable marker to mark where to stitch and then continue on to form the first set of petals with the appliques held in place. Repeat this until all your petals are marked and your appliques are pinned and then check that you are happy with it visually. It can help to mark lines with a chalk pencil in a grid to help centre each area.

Stitch the quatrefoils in place and outline the petals - I used perle cotton #8 thread and a simple running stitch. Layer with the wadding and backing fabric and quilt as desired. I found it very effective to just free motion quilt the spaces with fairly small quilting and leave the appliques and petals free to really stand out.

Bind with a 2.5" binding. There is also a tutorial on 'binding' if you need more information about how to do this.



It can be a good idea to mark your grid with a chalk pencil (shown as blue dotted lines here) and a ruler so that you position everything neatly.

This is a freestyle pattern though so you can interpret it in many ways. Have fun!

Templates

